

PRE-PRODUCTION → THE SHOOT!

Film Preparations and First Steps

Upcoming

- ⚡ Today (10/22)
 - ⚡ **PRE-PRODUCTION** → The Shoot
 - ⚡ **Film Creativity:** Lasting Art
- ⚡ **Thurs. (10/24)** Brief Class Lect/Discussion → Editing Lab
- ⚡ **DUE TUES.(10/29)** – **ROUGH CUT** (interview + b-roll + montage) ready for screening.
- ⚡ **FINAL VISUUAL POETRY/PROFILE FILM DUE OCT 31ST!**

7 STEPS Before you Film!

1. DRAFT an IDEALIZED STORY CONCEPT!

- a. Story Writing & Development comes FIRST
- b. BIG PICTURE STORY CONCEPT
 - a. WHAT happens to whom and why?
 - b. FRONT STORY + BACK STORY + SIDE STORY + CIRCULAR STORY
 - c. PROTAGONISTS → ANTAGONISTS → MAJOR CHALLENGES → UNFORESEEN OBSTACLES
 - d. CHARACTER DETAILS
 - e. The importance of PLACE/LOCATIONS as a “character” in your film
 - f. STORY ARCS
- c. Smaller story Segments: BREAK UP YOUR CONCEPT INTO scenes, chapters, episodes, set pieces

7 STEPS Before you Film!

2. PRE-VISUALIZE Your IDEAL SHOTS

- **Map** them out and **LIST** THEM!
- SHOT VARIATION is a MUST → Unique Shots, Set Pieces/Sequences

3. LOCATION SCOUTING! Know your location(s):

- BACKDROPS
- LIGHTING
- SOUND
- SUN? Trees? Elevation changes? Terrain?

4. KNOW THE WEATHER FORECASTS: National Weather Service

7 STEPS Before you Film!

5. Know AND Prep your Equipment:

- Batteries, cards, mics, tripods, steadycams, etc.
- Outdoor tools: ropes, bikes, kayaks, etc.
- Clothing
- Transportation
- Communication system before AND while filming

6. B-ROLL VISUALS + STRONG AUDIO ARE A MUST!!!

7. Know your Actors/Athletes/Talent:

- Skillsets, Assets, Talents, MOTIVATIONS?

Shoot to Edit!

- **Shoot footage that you will ACTUALLY use in the editing room!**
- **Be INTENTIONAL** about your shooting!
- Create a **MASTER SHOT LIST** for each scene which simply describes the shots you need to get.
- **Get Coverage! B-roll footage. Illustrative cut-aways.**
 - You will want to shoot more illustrative footage than you will ultimately use.
 - Establish an Aesthetic style: look, feel, perspective for your film.
- **Purposefull Shooting! Each shot should:**
 - ▶ Add to the emotional or psychological drama
 - ▶ Advance the plot/story
 - ▶ Add to the character (hero) development
 - ▶ Give a new perspective

DOCUMENTARY INTERVIEW BLOCKING:

The Three Point Set-up



